

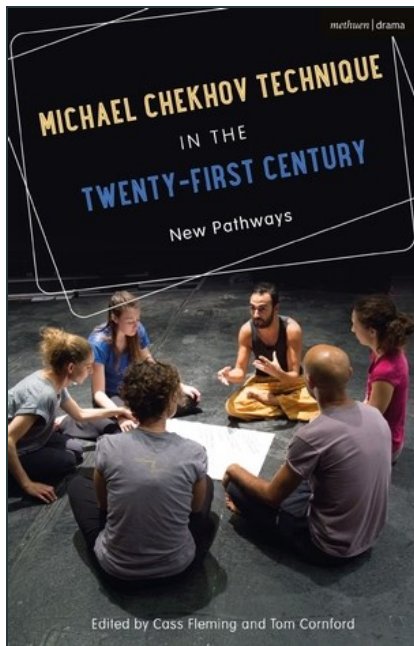
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Michael Chekhov Technique in the Twenty-First Century

New Pathways

Edited by Cass Fleming & Tom Cornford

"Chekhov's belief in collaboration and trust in ensemble challenged traditional theater-making processes and paved the way for the new pathways described in this outstanding volume. This book reaches beyond the power of the actor to transform, and extends itself to a timely exploration of the playwright, designer, director, singer, dancer, drama therapist, activist, audience and community members who utilize a psychophysical technique in ways Chekhov both dreamed of and, quite likely, never imagined. [...] It is a long overdue examination and mapping of the important creative work being done and contains within its pages the potential to inspire future artists who will trod these now well-marked roads." *Jessica Cerullo, Artistic Director, MICHA USA*



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The culmination of an innovative practice research project, *Michael Chekhov in the Twenty-First Century: New Pathways* draws on historical writings and archival materials to investigate how Chekhov's technique can be used across the disciplines of contemporary performance and applied practice. In contrast to the narrow, actor training-only analysis that dominated 20th-century explorations of the technique, authors Cass Fleming and Tom Cornford, along with contributors Caoimhe McAvinchey, Roanna Mitchell, Daron Oram and Sinéad Rushe, focus on devising, directing and collective creation, dramaturgy and collaborative playwriting, scenography, voice, movement and dance, as well as socially-engaged and therapeutic practices, all of which are at the forefront of international theatre-making. The book collectively offers a thorough and fascinating investigation into new uses of Michael Chekhov's technique, providing practical strategies and principles alongside theoretical discussion.

Cass Fleming is a lecturer in Theatre and Performance at Goldsmiths University of London UK and is the founder of The Chekhov Collective UK.

Tom Cornford is a senior lecturer in Theatre and Performance at The Royal Central School of Speech and Drama.



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